



Alice Roberts

Biological Anthropologist, Anatomist, Author, and Broadcaster

"One of the UK's most popular broadcasters"



Alice Roberts is a distinguished anatomist, biological anthropologist, and science communicator who has made significant contributions to the fields of anatomy, anthropology, and public engagement with science.

TOPICS:

- Human Evolution
- Evolutionary Biology
- Science Communication
- Women in Science
- Awards Host

IN DETAIL:

Having initially trained as a doctor, Alice left surgery to become a university academic, teaching clinical anatomy to students and doctors. She has enjoyed a phenomenal broadcast career spanning two decades. She has presented more than 100 factual television documentaries and is a well-respected authority on human biology, history, and archaeology. Busier than ever, in 2023 Alice presented *Ancient Egypt by Train and Fortress Britain* for Channel 4; *The Lost Scrolls of Vesuvius* for Channel 5; and *Curse of the Ancients and Royal Autopsy* for Sky History. She's also filmed the eleventh series of her hugely popular BBC series *Digging for Britain*. Alice is especially interested in the intersection between biology, archaeology and history, the impact of ancient genomics in archaeology, and the interaction between humans and the environment through time. In 2020, she was awarded the Royal Society's first David Attenborough Prize for Public Engagement.

LANGUAGES:

She presents in English.

PUBLICATIONS:

2024 Crypt
2023 Wolf Road
2022 Anatomical Oddities and Buried
2021 Ancestors
2015 The Incredible Unlikeliness of
Being

WHAT SHE OFFERS YOU:

Known for her commitment to science communication, Alice has actively promoted the importance of making science accessible to everyone. Presenting exciting archaeology programmes and discovering links between the past and the present, Alice's remarkable contributions in exploring evolution, disease, and the intricacies of life are groundbreaking.

HOW SHE PRESENTS:

Alice is passionate about sharing knowledge and is known for her incredible ability to make complex issues relevant for audiences of all interests and abilities.