



# Grace Blakeley

**Economics Commentator at the New Statesman**

*"One of the fiercest anti-capitalist advocates of her generation"*



Grace Blakeley is a brilliant young economist, politics commentator, columnist, journalist, and author. She is the staff writer for Tribune magazine and was previously the economics commentator of the New Statesman. She is also a regular contributor to Novara Media.

## TOPICS:

- Macroeconomic Policy
- Financial Regulation
- Future Politics
- Regional and International Economics

## LANGUAGES:

She presents in English.

## PUBLICATIONS:

2020 *Futures of Socialism*  
2020 *The Corona Crash: How the Pandemic Will Change Capitalism*  
2019 *Stolen: How to Save the World from Financialisation*

## IN DETAIL:

Grace is a prominent voice in the UK media and features frequently on both radio and TV. She has previously appeared on Question Time, Politics Live, BBC Breakfast, BBC This Week, BBC News, Good Morning Britain, The Andrew Marr Show, Sky News, BBC Radio 4, LBC and many other outlets discussing both current political events and specific economic developments. Grace is a regular contributor on TalkTV's First Edition as well as regularly appearing on the channel's flagship programme, Piers Morgan Uncensored. She is also a prominent speaker and has spoken at many conferences on issues related to economics. She graduated from Oxford with a First-Class Honours Degree in Politics, Philosophy, and Economics, after which point she joined KPMG's Public Sector and Healthcare Practice as a management consultant.

## WHAT SHE OFFERS YOU:

Grace offers audiences insightful analysis of the intricate economic and financial dynamics within the contemporary business landscape. Her extensive research on political and economic prospects proves invaluable to decision-makers across various industries

## HOW SHE PRESENTS:

Grace's speaking style, combined with her profound grasp of economic matters and her ability to elucidate and engage in discussions about them, has significantly bolstered her popularity and reputation.