

A photograph of Steve Barnett, a man with grey hair, wearing a dark blue jacket with gold patterns, gesturing with his hands while speaking on a stage.

## Steve Barnett

### Renowned Motivational Percussionist

*"He has an exceptional gift". – Reverend D. Tutu, Archbishop Emeritus, Nobel Peace Laureate*

Steve Barnett is the world's premier motivational non-speaker. Performing internationally to audiences ranging from 25 to 25000 people, Steve utilises African percussion, mime and humour to create an inspiring interactive experience that transcends cultural and hierarchical boundaries.

#### TOPICS:

- Non-verbal Communication
- Motivation Through Positive Engagement
- Learning Through Experience
- Orchestra as a Metaphor for Organisation
- Demonstrating Effective Collaboration

#### LANGUAGES:

He presents in English.

#### IN DETAIL:

In our modern society, group drumming has also found its rhythm. This unique and communal medium is being used as a tool within the business environment as a means to facilitate team building, stress-release, interpersonal interaction and celebration. He was an Artistic Director of the Opening Ceremony of the Cricket World Cup in Cape Town, coordinating the full participation of an audience of over 40,000. He has shared the podium with luminaries such as Bill Clinton, Nelson Mandela and Desmond Tutu (who described him as having "an exceptional gift").

#### WHAT HE OFFERS YOU:

Imagine the conductor not saying a thing, yet speaking volumes about leadership, communication, cooperation and synergy. Using only simple percussion instruments, boundless energy and physical humour – and without uttering a word – the Silent Conductor takes an audience of untrained, unrehearsed individuals and turns them into an orchestra making music in amazing harmony.

#### HOW HE PRESENTS:

Steve Barnett draws on the rhythm and energy of the audience, making them an integral part of the presentation. They are orchestrated to participate in a way that focuses, empowers and thoroughly entertains. Steve unites the audience in a collective rhythmic euphoria that changes their perceptions and encourages positive transformation.